

Guide Us to Amazing Grace

Piano

A Medley of We Three Kings and Amazing Grace

Arranged by Paige Levanger Moore

We Three Kings text and melody by Reverend John Henry Hopkins, Jr.

Additional lyrics by Paige Levanger Moore

Amazing Grace text by John Newton, melody traditional

$\bullet = 100$

mf We three kings of or - i - ent

8 are Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,

17 Follow - ing yon - der star, Oh, Star of won - der, star of night. Star with

26 roy - al beau - ty bright West - ward lead - ing, still pro - ceed - ing, Guide us

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34

to thy per - fect light. A - maz - ing - grace! — How sweet — the sound!

This system contains measures 34 through 41. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "to thy per - fect light. A - maz - ing - grace! — How sweet — the sound!"

42

Con - quer'r of the sin that en - slaves. Hail to our Mes - si - ah, He

This system contains measures 42 through 49. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Con - quer'r of the sin that en - slaves. Hail to our Mes - si - ah, He"

50

saves! Thou, our king, to thee we sing! Amazed, we are by thy grace. Oh, A -

This system contains measures 50 through 58. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "saves! Thou, our king, to thee we sing! Amazed, we are by thy grace. Oh, A -"

59

maz - ing grace! How sweet the sound that saved a wretch like me. I once was

This system contains measures 59 through 67. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "maz - ing grace! How sweet the sound that saved a wretch like me. I once was"

68

lost but now am found. Was blind but now I see.

This system contains measures 68 through 75. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "lost but now am found. Was blind but now I see."

77

Star of won - der, star of night. Star with roy - al

This system contains measures 77 through 84. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a dotted quarter note on 'Star' in measure 77, followed by eighth notes for 'of won - der, star of night.' in measure 78. Measure 79 starts with a dotted quarter note on 'Star' and eighth notes for 'with roy - al' in measure 80. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

85

beau - ty bright. West - ward lead - ing, still pro - ceed - ing, Guide us to thy

This system contains measures 85 through 92. The vocal line continues with 'beau - ty bright.' in measure 85, followed by 'West - ward lead - ing, still pro - ceed - ing, Guide us to thy' in measure 86. The piano accompaniment continues with the same eighth-note bass line and chords.

93

per - fect light. Born to bring sal - vation to all. All men

This system contains measures 93 through 101. The vocal line begins with 'per - fect light.' in measure 93, followed by 'Born to bring sal - vation to all. All men' in measure 94. The piano accompaniment continues with the same eighth-note bass line and chords.

102

to redeem from the fall. Halle - lujah, Glory to the Babe no will save us all.

This system contains measures 102 through 112. The vocal line begins with 'to redeem from the fall. Halle - lujah, Glory to the Babe no will save us all.' in measure 102. The piano accompaniment continues with the same eighth-note bass line and chords.

113

Star of won - der, star of night. Star with roy - al beau - ty bright. West - ward

This system contains measures 113 through 119. The vocal line begins with 'Star of won - der, star of night. Star with roy - al beau - ty bright. West - ward' in measure 113. The piano accompaniment continues with the same eighth-note bass line and chords.

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122

lead - ing, still pro - ceed - ing, Guide us to thy per - fect

128

light.

8va--

134

West - ward lead - ing, still pro -

mp *rit.*

140

ceed - ing, Guide us to a - maz - ing grace.

stay at slower tempo *a tempo*

146

Fin