



## ONE DARK NIGHT

One dark night, when we were all in bed  
 Old Lady Leary left a lantern in the shed  
 And when the cow kicked it over,  
 She winked her eye and said,  
 "There'll be a hot time in the old town  
 tonight."  
 Fire, Fire, Fire!

One dark night, when bed we all were in  
 Old Leary Lady left the shed a lantern in  
 And when the kick cowed it over,  
 She eyed her wink and said,  
 "It'll be a time hot in the town old  
 tonight."  
 Ifer, Ifer, Ifer!

### Kum ba Ya

kum ba yah, my Lord, kum ba yah  
 kum ba yah, my Lord, kum ba yah  
 Kum ba yah, my Lord, kum ba yah  
 Oh, Lord, kum ba yah

Someone's singing, my Lord, kum ba yah  
 Someone's singing, my Lord, kum ba yah!  
 Someone's singing, my Lord, kum ba yah  
 Oh, Lord, kum ba yah!

(Actions for song)

"kum ba yah" with hands make rolling motion ending with hands in front with palms up.

"my Lord" the right thumb starts at the left shoulder and crosses heart in a downward motion.

"Oh Lord" the thumb and index finger form an O.

"Some" right hand makes a fist and gently taps the palm of left hand.

"One" point upward with first finger of right hand.

"Singing" make outgoing motion with both hands from the mouth.

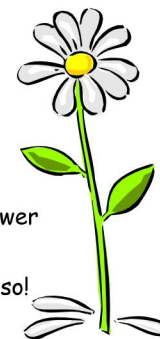
Other verse:

Someone's "Crying" downward motion from the eyes.

Someone's "Praying" praying motion with hands under chin and head lowered.

## DAISY ON MY TOE

I have a daisy on my toe  
 it is not real it does not grow  
 It is a tatoo of a flower  
 so ill look neat while taking a shower  
 I have a daisy on my toe  
 my right foot loves my left foot so!



## OH, SUSANNA

I come from Alabama,  
 With my banjo on my knee;  
 I'm goin' to Louisiana,  
 My true love for to see.  
 It rained all night the day I left,  
 The weather it was dry;  
 The sun so hot I froze to death;  
 Susanna, don't you cry.

Chorus:

Oh, Susanna, oh, don't you cry for me;  
 I've come from Alabama,  
 With my banjo on my knee.

Oh, Susanna, oh, don't you cry for me;  
 I've come from Alabama,  
 With my banjo on my knee.

I had a dream the other night,  
 When everything was still;  
 I thought I saw Susanna A-commin' down  
 the hill.

The buckwheat cake was in her mouth,  
 The tear was in her eye;  
 Says I, I'm commin' from the South;  
 Susanna, don't you cry.

Chorus

## Midnight Train

Honey you can't love one,  
Honey you can't love one,  
You can't love one  
And still have fun  
I'm leaving on the midnight Train!

### CHORUS

La de da da (pat legs)  
Oh boy (clap hands)  
Some fun (cross left hand over right)  
Uh Huh (cross right hand over left)  
Woo Hoo! (Pretend to pull cord)

Honey you can't love two,  
Honey you can't love two,  
You can't love two  
And still be true  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love three,  
Honey you can't love three,  
You can't love three  
And still love me  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love four,  
Honey you can't love four,  
You can't love four  
And still want more  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love five,  
Honey you can't love five,  
You can't love five  
And still be alive  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love six,  
Honey you can't love six,  
You can't love six  
And so no more tricks  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love seven,  
Honey you can't love seven,  
You can't love seven  
And still go to heaven  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love eight,  
Honey you can't love eight,  
You can't love eight  
And still be great  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love nine,  
Honey you can't love nine,  
You can't love nine  
And still be mine  
I'm leaving on the midnight Train!

### Repeat Chorus

Honey you can't love ten  
Honey you can't love ten  
You can't love ten so kiss me again  
And the heck with the midnight train!

### Repeat Chorus

(sing faster and faster with each verse  
until you get to ten and sing really slow.)

## I Need a Man

(to the tune of "Part of your World", from "The Little Mermaid")

Look at my smile; isn't it great?  
Wouldn't you think that I'd have a date?  
Lookin' at me, yeah, you'd think,  
"She's got everything."

Look at my clothes; look at my face.  
Just once I'd like to go to a nice place.  
Fast-food and dollar matinees-They're not everything.

I've got hairspray and makeup aplenty;  
I've used toothpaste and mouthwash galore.  
Wanna go Dutch? I've got a twenty.  
But who cares? No big deal; I want more.

I wanna be where the elders are.  
I want one for my eternal companion-One who's not afraid of...  
What's that word again? Oh...commitment.

In institute class you don't get too far;  
Dates are required for real romancin'.  
Hopin' for an engagement...  
What's the word again? Ring!

A guy who is fun, a guy who is cute,  
A guy who would look real good in a suit.  
I'm really great; why don't I date?  
I need a man!

What would I give if I could live in Salt Lake City?  
What would I pay to spend a day on temple grounds?  
Betcha they'd call if they weren't all just so intimidated.  
Sweet young maiden-sick of waitin'-  
Ready for more!

And ready to know what the couples know.  
Ask'em my questions and get some answers.  
What is a gentleman and why is he...  
What's the word? Extinct!?

Why can't they think and see me now?  
I am a woman worth more than eight cows!!  
I'm really great; why don't I date?  
I NEED A MAN!!